

## **Abstracting the Landscape    PEDAS**

*In this workshop we will be discussing and exploring ways to abstraction, using parts of an image or passed work you have created in your sketchbook. Please feel free to bring more than one old, unframed painting or passed sketches to work from as your reference. This needs to be personal to you so bring your own work. You can work from a photo if you prefer*

### **Materials needed:**

Your chosen medium (this will suit any) i.e. Acrylic, watercolour or water-based oils.

Your usual painting kit ( i.e. paints , brushes, waterpot, palette ect.)

Sketch book or old unframed paintings created by yourself ( or photo )

Table covering

Some small rough scraps of paper or mount board, gesso primed for planning

Any mark making tools... pencils, pens, pastels. *Optional*

### **Support:**

#### **For Acrylics/oils**

1 or 2 (suggested size) Max. 16" x 14" or square, canvas, 6mm mdf board, or acrylic/oil paper. Please coat your supports with 1 or 2 coats of gesso primer before you arrive.

#### **For Watercolours (or any other medium)**

Please bring your preferred paper etc. (Suggested sizes above)

No need to coat with gesso primer if using watercolours, just treat in the normal way!

#### ***Just for guidance, I will be using:***

*Acrylic paints, gesso primed mount board plus scraps of primed A4 Acrylic paper or mountboard for planning , rollers and mark making tools.*