POOLE and EAST DORSET ART SOCIETY

Annual General Meeting

06 March 2022 @ 2.30pm

Holy Angels church hall, Lilliput Road

AGENDA

Chaired by Jacqui Gush

- 1. Welcome and Apologies
- 2. Minutes of last year's meeting and matters arising
- 3. Trustees' Report from the Chair: to include: review of the year; plans for the future.
- **4. Treasurer's Report:** to include: Accounts from PEDAS and from GUS; proposed increase in subs to £35 in Jan 2023;
- 5. The Gallery Upstairs' Report: Liz to report a review of the year.

6. Committee changes:

Under our Constitution, according to rules of the Charity Commission, one third of trustees resign at each AGM. As longest standing Committee members, Jacqui Gush and Pam Marshall will stand down at this meeting and members will be able to re-elect them as Trustees.

Motion 1:

Members agree to re-elect the existing Committee Members, Jacqui Gush and Pam Marshall, as Trustees.

Vote on the Motions:

Officer appointments:

The following positions remain unchanged:
Chair: Jacqui Gush

Secretary:

Treasurer: Pam Marshall Gallery coordinator: John Biggs

New Trustees:

Susan Huskinson has agreed to become a Trustee.

Motion 2:

Members agree to elect Susan Huskinson as Trustee.

The Gallery Upstairs Sub Committee to continue:

Joy Gow, Barry Kavanagh, Liz Magee, Steph Jones to join the Sub Committee.

7. Resolutions and questions for discussion from the floor.

a) Increase in Membership Annual Subscription

Increase to £35pa was agreed at the AGM in 2017, with a proviso to postpone if budgets allowed. This has been continued until now but conditions have changed: membership numbers are lower since the pandemic; attendance at events is smaller and; we wish to continue a high standard of tutors and demonstrators at our sessions. An increase is now proposed to begin with re-enrolment for 2023.

Motion 3:

Annual Membership subscription will increase to £35per person from January 2023 **Vote on the Motion:**

b) The role of President and Artistic Patron

Following discussions with Members, Trustees have considered the need for a President for PEDAS. Having approached a few professional artist candidates who pointed out that the job description was too onerous, they concluded that the role should be divided between two people:

A President and an Artistic Patron

The President would act as an ambassador/champion, forging links with other organisations, representing PEDAS and working with the Artistic Patron to provide a sense of direction and challenge. It was felt this would best be done by a Trustee.

The Artistic Patron would be a practicing artist with a strong local reputation and standing in the art community. Their role would be to provide artistic direction for the club and to set projects for members either by themselves or by using their art community contacts.

Both roles would be for a period of three years.

It is proposed to appoint John Biggs as President and Helen Talbot as Artistic Patron.

Motion 4:

PEDAS creates the roles of President and Artistic Patron to provide artistic and organizational direction and that these roles be for a period of three years.

Vote on the Motion:

Motion 5:

John Biggs be appointed President

Vote on the Motion:

Motion 6:

Helen Talbot be appointed Artistic Patron

Vote on the Motion:

8. Any other business

Any thoughts on how to celebrate 2024, the 100th anniversary of the creation of Poole and East Dorset Art Society.

Close of AGM

Following tea, John Biggs will lead a further talk and discussion on the theme for Dorset Art weeks, "In My Life"