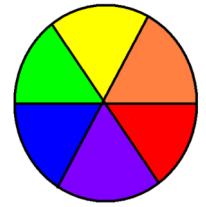


Weeks 9 & 10: Autumn Term 2021: Art Deco: Railway Posters - Use stylised representation in your work - explore colour and design. Use historical railway posters and their Art Deco influences to inspire your work. This stylised imagery will give you the opportunity of exploring new ways to represent subject matter.



- Learning Outcomes:
- Used abstracted and geometric shapes to aid composition
 - Explored the Art Deco Period of art and design
 - Used 1930's railway posters for inspiration
 - Explored the qualities of dry and wet media
 - Created finished work in your chosen medium in the Art Deco Style

Media: Week 9 Use drawing to create your compositions from the visual resources provided. It is important that you consider the shapes, colours and design of the period.

Week 10 Use painting processes used this term to create your work (i.e. pen, watercolour, acrylics etc)

Artists: Frank Sherwin (1896-1968), Terence Cuneo (1907-1953), Frank Mason (1875 - ?), Norman Wilkinson (1878-1971)

Art Deco (1910-1930)

This style is regarded as the natural successor to Art Nouveau replacing the symmetrical flowing lines of natural growth with stylised, geometric shapes.

Major influences in the development of the Art Deco style were Cubism and artefacts from Tut-ank-amun's tomb. Art Deco inspired everything including art, design, fashion, furniture, architecture, motor vehicles and jewellery.

On 3rd February 1931 a massive 7.9 earthquake and resulting fire, destroyed the town of Napier in New Zealand. The town was rebuilt in the Art Deco Style which remains to this day.

