

Still life - bottles & wine glasses

Arrange glassware (glass bottles/wine glasses) from which to create a still life drawing/painting. Your choice of medium.

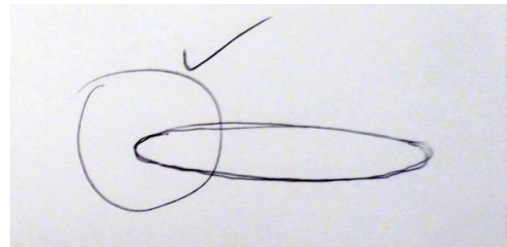
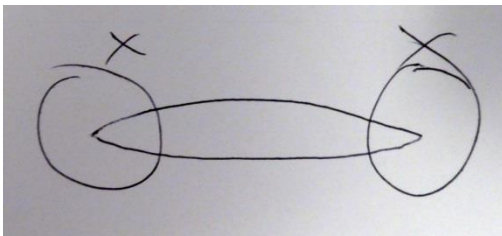
Some things to consider:

Ellipses are common in still life images. These are of course circles, such as the tops of wine glasses or the base of their stands, which when viewed from above or below are seen as a *kind of oval*.

The ellipses open as you look down over them, (or up at them) and close and flatten as you view them on the same level; viewed exactly at eye level they become flat, straight lines.

Therefore it is necessary to keep your head & eye level in the same position as you draw. Advice is to sit up straight throughout.

Look closely at the outer corners of the ellipse. A common mistake is to make these too pointed. Look closely at your subject and you will see that the corners are actually curved.



Symmetry is worth bearing in mind. It is helpful on your drawing to drop a centre line, with a ruler, down the middle of objects such as glasses and bottles, to help establish their symmetry.

Construction lines are very useful in creating a strong drawing. You could leave them in in case they are useful again, or make them part of the design.

Get the shoulders of the bottle symmetrical.. on the same level.

Shapes are fundamental. Draw in a shape-conscious manner and your drawing will be stronger. See the beauty & character in the negative shapes between objects.

Select shapes in **reflections**, do they help establish form?

Tone. The tonal range can be extreme when drawing glassware, so it's fantastic to get your pencil into! Identify separate tones in **simplified steps**... that's the hard bit!

Shadows can be helpful in creating a sense of sitting on a surface.