



# CELEBRATE!

**PEDAS Spring Exhibition for Dorset Art Weeks, 24<sup>th</sup> May -10<sup>th</sup> June 2024**

**SUBMISSION: Weds 22 May**, between 10 & 12.30 at the Gallery Upstairs. All work to be new to a PEDAS exhibition. The theme is Celebrate! Helen has given us guidance on this theme, see:

[PROJECTS - Poole & East Dorset Art Society \(pedas.org.uk\)](https://www.pedas.org.uk/projects)

**FLAT WORKS** – You may submit up to **three** items in 2D. Such works (with the exception of textile wall hangings) must be suitably framed, or on unframed canvas (please make sure the sides of the canvas are tidy) and must be fitted with mirror plates half way down. All frames and mounts must be of good quality and in clean condition. **NO PLASTIC 'GLASS' PLEASE**. If work is not presentable it will be rejected. Bas reliefs will be regarded as 2D work, and will need mirror plates to be hung on the wall

**SOLID PIECES** – Two 3D freestanding items may be submitted. Three dimensional works must be freestanding or capable of being hung from the cross beams. To comply with safety regulations all 3D

work must be either light in weight or very stable & not capable of being pushed over. Committee is responsible for risk assessing work and rejecting if not suitable.

**LABELS** – Please use two labels on each piece of work. These should have the artist's NAME, TITLE, MEDIUM AND PRICE clearly printed on them. One label should be stuck to the back, the other should be attached to the back of the painting with string long enough to hang over the front of the work. Sculptures should be labelled at the artist's discretion but must be clearly identifiable.

**COST** – The entry fee will be £5 per item. Commission of 15% will be payable on sales (10% to GUS & 5% to PEDAS). In order to encourage more sculpture we have decided that any sculpture that is Not for Sale will be waived the £5 entry fee, however members would still be required to steward

**BROWSERS** – Members may provide up to two pieces which can be placed in a browser, minimum price of £20. Work should be in cellophane with the artist's name, title, medium and price clearly marked. Commission will be charged at 15%. Browser work does not have to be new to the Gallery. Members may only have work in the browsers if they already have new work in the main exhibition.

**CARDS** – You may submit up to 20 cards of your own work, presented with envelopes, in cellophane, and just your name and price clearly written on the card, no titles. Use the same price for all your cards. DO NOT replenish any cards from the original 20. There's no commission on card sales.

**CV** – There will be a folder for your CV. If you wish to be in the folder please type on an A4 sheet. Add contact details to your CV if you wish to be contacted by prospective buyers, but bear in mind that this information will be on public view.

**DESCRIBE / EXPLAIN YOUR WORK** – We strongly urge you to describe and explain your work. We think it would enhance the experience and appreciation of the visitor. There will be a folder for descriptions of your work. Please type your description on an A4 sheet, well presented and no longer than a side of A4. Remember to put your name and the titles of your work at the top.

**STEWARDING** – **Artists must steward for at least three half day periods if submitting 3 pieces,** otherwise two half days if submitting fewer. Please bring your diary to reserve your stewarding dates when submitting your work. If you wish to secure your choice of stewarding date in advance please contact: caroljohn1976@gmail.com; 01202 625627.

**PARKING** – Please do not drive up to the gallery, but only use the car park.

**INSURANCE** - Please Note: The Gallery is not responsible for the safety of any work exhibited and members may arrange their own insurance if required.

**PHOTOGRAPHY OF WORK** – By entering this exhibition you accept that your work may be photographed by gallery visitors or used by PEDAS or GUS for publicity purposes.

**COLLECTION** – Unsold work to be collected from the Gallery on Tues 11 June between 10am and 12. Uncollected greetings cards will be stored in an envelope in the cupboard.

**LAUNCH PARTY** – Saturday 25<sup>th</sup> May, 11am to 1pm. Vikki Slade will officially launch the exhibition.

**CRITIQUE** – Helen be there to discuss work with individuals during and after the launch party.

ENTRY FORM



PEDAS Spring Exhibition, 24 May – 10<sup>th</sup> June 2024

SUBMISSION: Weds 22 May between 10 & 12.30 at the Gallery Upstairs Payments can be made by cash, credit card, or cheque made out to 'PEDAS'

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

**2-DIMENSIONAL WORK**

TITLE	MEDIUM	PRICE
.....	.....	.....
TITLE	MEDIUM	PRICE
.....	.....	.....
TITLE	MEDIUM	PRICE
.....	.....	.....

**3-DIMENSIONAL WORK**

TITLE	MEDIUM	PRICE
.....	.....	.....
TITLE	MEDIUM	PRICE
.....	.....	.....

**WORK IN BROWSERS**

Title.....Price.....

Title.....Price.....

**GREETINGS CARDS** Number or cards (up to 20).....all priced at.....

PAID..... STEWARDING LIST SIGNED.....

PEDAS respects your privacy and will not share your personal data with any third parties