

DAWN GOODSON

The Oast House

Dawn enjoys painting en plein aire and wherever she lived she would explore the countryside.

She was fascinated with all the Oast houses in Kent, Surrey and Sussex. Some were turned into residential houses but she preferred those in their original settings where there were kilns for drying the hops. She would often take her children to play when she painted the hops fields. When she found this Oast house she was struck by the silhouette of the roofs. As the sun gradually came further round the buildings she realised that there was a barn. As her eyes adjusted she saw tractors and other farming tools inside. She was glad that there were no television masts but the telephone pole brought it into a more modern time. This, however, enhanced the composition, by tying up the left side to the right.

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About Dawn:

Dawn took Intermediate National Diploma of Design at Lowestoft School of Art and was accepted at Reading University, and Bath Academy of Art. She went to Bath, studying with Peter Lanyon, Ken Armitage, James Towler, Andrew Wilson and others.

Dawn taught Art to "A" Level in state and private schools and later in Adult Education Centers. She married an Army Officer and adopted twin daughters and was posted to Pakistan; Australia; Germany and Belgium. Wherever she went she painted and where possible did pottery and gave classes.

Dawn describes herself as a "Jack of All Trades" having taught and painted in oils, watercolors and acrylics, silk screen, lithography, scraper board, lino-cutting, ceramics, pottery and sculpture, also calligraphy and Chinese painting. She prefers to paint from life, be it figures, landscape or seascape, and prefers to stand at an easel to work.

She raises money for ED & NF MND. dmgoodson80@gmail.com

