

## Dick Hewitson

Dick first painted in the 1960s, when, during his PGCE (Science) course after his Zoology degree, he was able to study oil painting techniques (1:1) with a tutor from the University of Birmingham Art Department, one morning a week for a term.

He started painting seriously in 2011. His work, contemporary figurative to abstract, mainly in oils, often arises from interpretation of landscape. Most work is done in his studio. For 'landscapes', crucial research in the field includes sketches using various media. Studio drawing is often used when planning new work.

Starting in 2017, he has created many works about Dorset WW2 coastal defences, and has since 2021 been exhibiting in a touring **Concrete Castles exhibition**, curated by Tim Craven, and featuring contemporary UK artists working in many media. The fourth Concrete Castles show is currently exhibiting in Kent, at the Royal Engineers Museum, Gillingham.

### **Some Group Shows 2014 – 2024:**

RA London Summer Exhibition: 2016 (2), 2018

RWA Open, Bristol: 2014, 2015, 2017 (3), 2018

Bath Society of Artists annual Open, Victoria Art Gallery, Bath: 2018, 2020, 2022

Black Swan Arts Open, Frome: 2016, 2019, 2022 (2)

St Barbe Open, St Barbe Museum and Art Gallery, Lymington: 2018, 2024

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Steadfast – WW2 Pillbox at Redend Point, Dorset. Oils on wood panel. 50 x 50cm.



Seacombe Cliff Fall, Dorset. Oil on board. 41 x 61cm