

Drawing Exercise

This exercise is to help you draw what you CAN SEE and NOT what you THINK you can see; to help hand/eye coordination, also to free the student from expectations which can set their drawing style and not allow exciting progression.

Equipment

About 10 pieces of A4 cartridge paper

Board with clips or masking tape (which can be rolled into 'stickies' which will hold paper from the back and not detract from the paper)

Soft pencil. 4B or 6B or 8B

1 Set up your subject

2. Attach first sheet of paper. Position yourself so you are looking at your subject and NOT the paper.

3. Draw quickly without taking your eyes off your subject. Don't worry about going off the paper, you are on a board, but you can use other hand to find edges.

Once your eye has strayed to the paper STOP, take that one down and start another.

Continue until you have at least 4.

You are getting to know your subject, you have been looking closely at it.

4. With your 'wrong' hand repeat 3. This time 2 sheets without looking and 2 looking.

5. Put the pieces where you can see them all together. You will be surprised at how some of the drawings, although not being 'accurate', may well display an essence of the subject.

6. Now draw your subject referencing the subject and your studies.

Or

7. Paint the subject using the drawings as reference.

In a perfect world a student might begin all drawing this way!

Heather MacGregor Oct 2020.

