

Freda Rhodes



Having loved sketching all my life, what a privilege and a delight it was to gain a place on a 6 year half time Visual Arts Course at Nottingham University. The special interests that I explored there were a) synaesthesia, specifically my ability to see the colours and shapes of sound b) encaustic painting and c) life and portrait painting.

Then came our move to the sea six years ago and lockdown struck. I had the time to explore my love of the coast on my daily walks and completed more than 20 paintings based on quick sketches and photos.

Since then I have been able to return to a favourite place, Lofoten, in the north of Norway. I had an exhibition with a friend who lives there in 2016. I am now exploring larger works in oils depicting the towering scenery and beautiful midsummer nights. My first degree was in Scandinavian studies and I have a deep and abiding love of the north.

My love of music continues to inspire more abstract works and I return again and again to the local beaches, never tiring of the sea in all its guises and skies that can take the breath away.

[Freda Rhodes art – Landscapes, music and encaustic paintings from Dorset and beyond](#)