

PEDAS100

Exhibition at Lighthouse, Poole: 17th June to 29th July, 2024

“Poole and East Dorset Art Society:1924 to today”

Part of a celebration of 100 years of Poole and East Dorset Art Society.

Guidance Notes for Nominations and Selection

General:

1. This exhibition is designed to celebrate the 100th Anniversary of the founding of Poole and East Dorset Art Society (PEDAS). It will tell the story of the club from its inception but will concentrate on illustrating the very best from the last 30-40 years.
2. We have space for around 50 pieces in the Ground Floor Gallery (GFG) and around 100 in the Top Floor Gallery (TFG).
3. Selection will be made digitally by Martha Earley from Lighthouse and Frances Hatch ARWS.
4. The selectors will be responsible for choosing what they see as 'the 50 Best of Pedas' to go in the GFG. Other selected work to be hung in the TFG.
5. With limited space in GFG, there might be a need to have a maximum number of works by one artist in that space.
6. The Selectors' decision is final – no correspondence will be entered into.
7. There is no fee for nomination of exhibition.
8. Lighthouse will impose a commission of 25% per sale.
9. Work can be offered “for sale” or “NFS”.
10. Selected artists may submit up to 20 greetings cards for sale in Lighthouse.
11. We would remind entrants that work should not be offensive to family viewing.

Who can nominate, what and how?

1. Nominations are open to any existing or former Member of PEDAS.
2. Art in any medium is welcome: painting, drawing, sculpture, handcrafted prints, and digital or textile art (sorry no photography or video, due to space constraints)
3. There are two categories within which you can nominate:
 - Your own pieces of art (up to three), that you consider your best;
 - Up to three pieces by other Members that you consider worthy of exhibiting “the best” of PEDAS.
4. All pieces nominated must be in your ownership, or, if owned by others, you must know where they are and have gained the agreement of the owner to loan the piece(s) for the duration of the exhibition.

5. You must complete a **separate** entry form for your own work and another for the work of others.
6. All entries will all be made online.
7. To ensure that your artwork is identifiable - filenames of uploaded photos must match Artwork Title(s) on the entry form.
8. NOTE: It is likely that a number of nominated paintings will be framed and under glass, making effective photography problematical. If it is too difficult to take them out of their frames, we would advise the following actions:
 - Take the picture etc off the wall and place it on the floor in a well-lit and evenly-lit space;
 - Avoid direct sunlight or artificial light;
 - Take the photograph from above the object, taking care to avoid shadows (including your own) and reflections.
9. There are separate forms for nominating your own work and nominating the work of another artist – click a link below for the appropriate form.

[Nominate your own artwork](#)

[Nominate another artist's work](#)

After completing and submitting the nomination form you will see a "Thank you ..." message and receive an email confirmation of your submission, you can then just close the web page.

If you experience any problems submitting a form please email:

contact@pedas.org.uk

10. Closing date for entries: 10th May 2024