## **HEATHER MACGREGOR**

Heather studied with the Chelsea and Kensington evening institute in the 1970s. She started to paint seriously after taking courses with Penny Balding on the outreach programme from the Bournemouth Arts Institute (now Arts University Bournemouth). Over the past 20 years she has been mentored by Frances Hatch, Emily Ball, John Skinner.

Heather aims to express the total experience of a subject. She mainly paints landscape exploring the relationships between light and shape, working from numerous studies made in the field which are worked up in her studio.

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