

Art of Poetry 2 – An invitation to submit!

Exhibition dates: 19 March 2024 to 1 April 2024

*“Painting is poetry that is seen rather than felt,  
and poetry is painting that is felt rather than seen”.*  
(Leonardo da Vinci)

As a follow up to our very successful exhibition in 2023, and encouraged by numerous requests to do it again, Poole Poetry Collective has booked two weeks in The Gallery Upstairs in March next year. We are inviting you to submit a painting (or paintings, depending on how it works out) in response to one of the poems we have written. 3D works will also be welcome.

As before, this is how it is going to work. I will compile a list of artists interested in submitting. We hope to have fifty pieces in the exhibition, which will comprise your paintings alongside our poems. I will send out the poems in batches starting in November and invite you to make your choice and let me know. First past the post is allocated that poem, and gradually I will remove the chosen ones from the list and send out more, hopefully all by about Christmas. Some poems will suggest quite a literal image, some will require more imagination.

The rules for submission of work will be the same as at Pedas exhibitions, well presented and framed or on tidy canvasses. The cost to artists will be £5 per work with usual 10 percent commission on sales and there will be an expectation of help with stewarding, it shouldn't be very onerous as the poets are involved too.

This is not a Pedas exhibition, I will be inviting other artists too so if you know anyone who would like to take part please let me know.

Please could you email me [lizziemagee4@gmail.com](mailto:lizziemagee4@gmail.com) if you are interested. It won't commit you at this stage, until you have chosen a poem.

Liz Magee

Some Visitors Book quotes from last time:

“Very clever and interesting collection. The two forms of media play off each other very well.”

“By turns moving and amusing, inspiring and inspired. A wonderful exhibition, so glad we came to visit”.

“Wonderful interplay between word and art. Both giving extra dimension to the other, thank you.”

“Very interesting to see the poems reflected in the paintings and vice versa. Too much to take in in one viewing”.