

## JOHN BIGGS (born 1946)

I have always loved art, visiting galleries wherever I am and in my career in the design of the built environment, I was able to use my drawing skills to illustrate ideas. My art emerged from architectural and urban subjects but has widened to include landscape, land art, sculpture portraiture and the human form.

I joined Poole and East Dorset Art Society in 1991, since when art has become a more and more important part of my life and an essential part of my creative drive. I love to experiment with subjects, materials and techniques and I am still working on freeing up my style. I have realised that the art that attracts me is that which appears to have energy and speed in its making. These two attributes I am struggling to generate in my own work.

My fascination with an economy of line has been influenced by the work of Paul Klee, John Piper, Ben Nicholson, Paul Nash and Graham Sutherland. Latterly I have admired the current work of Jeremy Gardiner and Kurt Jackson. My local inspiration and guidance has come from Andrew Hope, Penny Balding Abi Kremer and Frances Hatch

Like most other artists I am striving to find a personal stamp of identity. I am borrowing from those who delight me and hope always to express my own emotional and philosophical language and experiences.



