JOHN BRITTON

I work in wide range of media and at different scales, often incorporating various forms of texture to enhance the visual experience. I am known for my distinctive use of colour with a recognisable style, despite the range of subjects I depict. I am striving to make my work more abstract, but aim to ensure that it is meaningful and that the viewer can relate the picture to its title.

I have been inspired by apparently disparate artists such as JMW Turner, Ben Nicholson, Howard Hodgkin and Nicholas de Stael. Artistic teaching under the umbrella of the former Bournemouth Arts Institute plus the guidance of the Dorset artists Dr Brian Graham, Peter Joyce and Robert Woolner have all helped me greatly to develop my own artistic ability and style.

Visit www.johnbrittonartist.co.uk



