

Laundry

Using materials of your choice draw or paint *from observation* a tumble of dirty washing or un-ironed laundry.

This can make a really interesting semi-abstract piece.

You won't have the problems of establishing space & perspective. But you will have various patterns and stripes, rhythms and interesting and unpredictable shapes, contrasting tones, lost and found edges, and scrumptious textures.

If in the process you feel the composition really needs a bit more warmth, for instance, just toss into your set up an orange scarf or coloured sock. But remember, you are not making a drawing or painting *of* the object itself - rather the shape, colour etc. it presents.

Work from observation because the look and appearance of things has a thousand ways of defeating expectations... and no one wants their work to be predictable!

You can always crop your image, or indeed add a piece to your panel or paper if later on you think that will help the composition.

Great as a pencil or charcoal study, more so as a painting. See these examples by American artist Zoey Frank.



