



DORSET 2020 ART SOCIETY

Details for the
"OPEN ART EXHIBITION"
IN AID OF DORSET & SOMERSET AIR AMBULANCE



at
DOWNSTAIRS LOUNGE CHURCH HALL WIMBORNE
APRIL 23rd to APRIL 29th 2025 **10-00 til 5-00 Daily**

Exhibition Organiser : Margaret Hasted 3 Stourview Gardens, Corfe Mullen, BH21 3SZ Tel: 01202 842154

Stewarding Rota : Gillian Dyer email: paul.dyer@orange.fr

Exhibition Fees

£10 per Framed Painting -maximum entry **3** **MINIMUM PRICE FOR FRAMED/CANVAS/WOOD BLOCK £100**

Maximum size for painting:- 70 x 50 cms.

Larger size painting subject to a £20 surcharge

£5 per Portfolio - maximum entry **3** **MINIMUM PRICE FOR PORTFOLIO £50**

Cards - maximum entry **20** **single** cards - minimum card price **£3.00** **NO** bundles

Commission

A commission of **20%** will be taken on all sales including cards

To exhibit please complete the attached application forms

- **Completed Entry Forms** should be emailed to:- sally@staplessa.f9.co.uk **BY APRIL 10th**

- **PAYMENT** BACS ONLY NAT WEST

Dorset2020 Art Society

14176734

60-24-43

REF: YOUR NAME

Cheques made payable to Dorset2020 Art Society may be handed to Margaret Hasted only by prior arrangement

Exhibition Dates

APRIL 23rd to APRIL 29th 2025

- **Handing in - APRIL 22nd 10-00 TIL 12-00**

- **Taking down - APRIL 29th 4-00pm**

- Entries must be your own original work

Labels

TWO labels should be attached to the back of your painting showing the following information

Name	Picture Title	Medium	Price
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ONE label attached with string

ONE label stuck to the rear of your painting

FRAMING:- D rings and cord only

Portfolio Paintings

These must be mounted and backed with cardboard not less than 40cm x 30cm (16" x 12") and must be flat

They must be securely enclosed in cellophane with all loose edges taped down

A STICK ON LABEL should be placed on the **TOP Right Hand Corner** giving your

Name	Picture Title	Medium	Price
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Security **Dorset 2020 Art Society** will take all reasonable care to protect exhibits but accepts **NO** responsibility or liability for loss or damage. Artists should make their own arrangements for insurance if they feel it necessary.