

MARISA ROBERTSON

Marisa was born in Madrid, and taken to the Caribbean as a child where she spent many years - which she says explains her love of warm and happy colours.

After a busy married life both here and abroad, she started evening classes for leisure painting. She quickly moved on to studying A-level Art under Jeremy Main. In that class she met Norma Rawlings and through her, Pedas exhibitions followed plus projects, pro locos and more exhibitions. She continued taking other courses with John Bowen and other local artists.

Though she likes experimentation and varies her media accordingly, the majority of her work consists of Surrealistic acrylics and delicate pastels of Poole and other places she has visited.





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