

## PEDAS Membership Information 2025

Thank you for your interest in becoming a member of PEDAS.

New members are admitted, by invitation. The main criteria we use when inviting people to become full members is the number of times they attend meetings during the year. This will demonstrate your interest and commitment to becoming a member of PEDAS. The expectation for being considered for membership is that you attend at least 4 sessions within a 5-month period.

The advantages of membership include receiving our weekly e-bulletin 'PEDAS Weekly', the opportunity to exhibit in our regular exhibitions and to participate in organised trips in the UK and abroad.

Non-members are welcome at any of our meetings, workshops, demonstrations and summer plein air days out.

Please do feel free to come along to one of our meetings soon and introduce yourself to a member of the Committee.

Some general information is included below which we hope you will find useful.

The programmes of activities are published on our website [www.pedas.org.uk](http://www.pedas.org.uk) (BMOYC on the programmes means "bring materials of your choice")

We meet weekly on a Wednesday afternoon during term time and also once a month on a Sunday afternoon throughout the year. These sessions are usually led by an artist and are generally active, practical sessions.

Wednesday afternoon sessions take place from 2pm to 4pm. We meet at Alderney Manor Community hall, Herbert Avenue, details will be on the website.

Sunday sessions are held at the hall of the Church of the Holy Angels in Lilliput Road from 2.30pm to 4.30pm

Please try to arrive in good time for these sessions as we like to start promptly.

Visitors are asked to pay £5 per session.

During the summer months on Thursdays we have a pre-planned programme where we go out and about to paint and draw - usually during the day but occasionally in an evening.

Looking forward to meeting you.

Kind regards

Membership Secretary

[membership@pedas.org.uk](mailto:membership@pedas.org.uk)