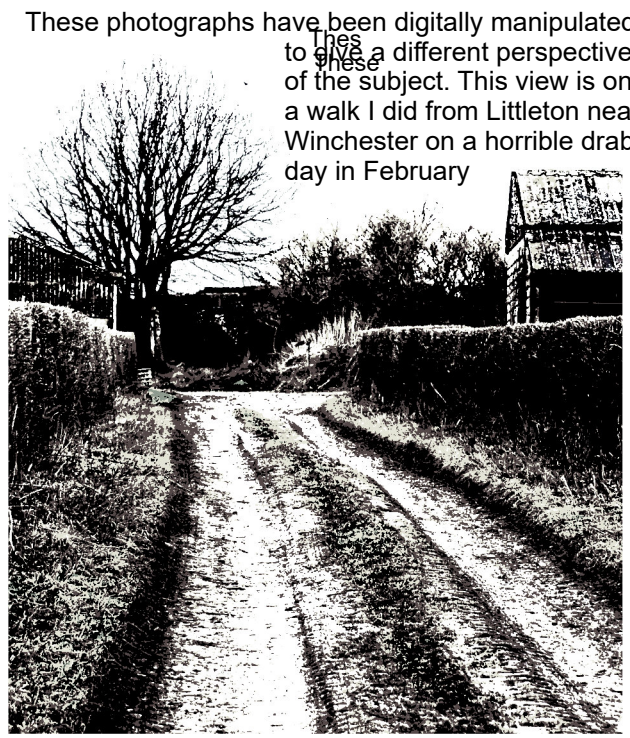


CREATIVE PERSPECTIVES



These photographs have been digitally manipulated to give a different perspective of the subject. This view is on a walk I did from Littleton near Winchester on a horrible drab day in February



The above photograph was taken looking up creating the effect of vertical perspective



Objects in the foreground (whilst much smaller than the background) will appear larger. Vanishing points are evident when a path is included



LANDSCAPE SEASCAPE BUILDINGS

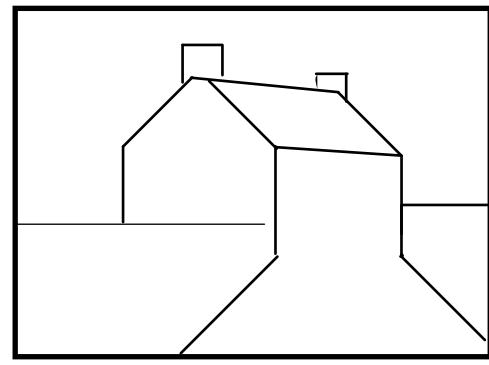
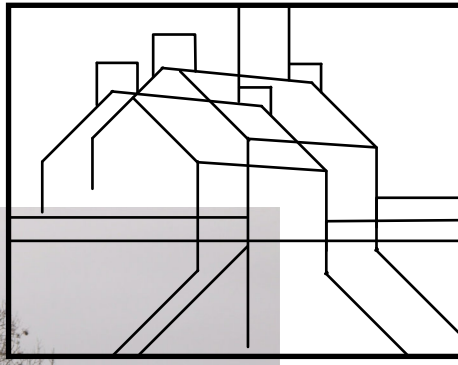


Felix Vallotton (1865-1925)

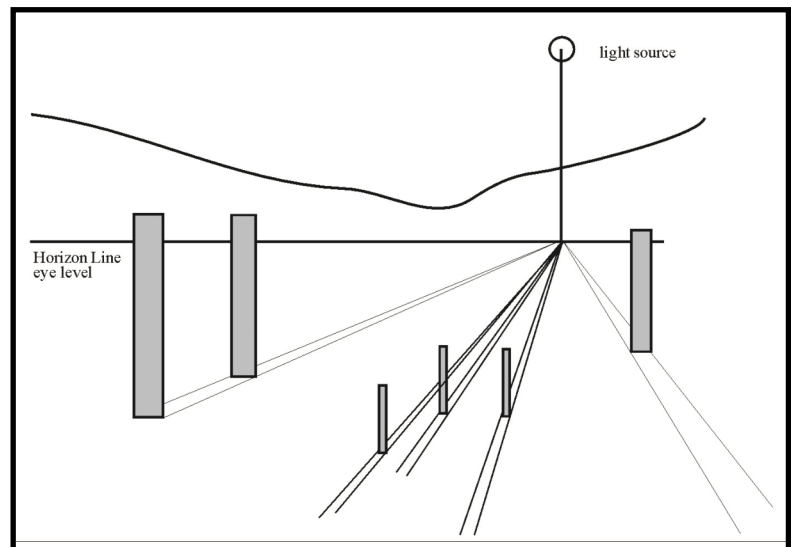
EXPLORING ABSTRACTION

You can do this by taking the shapes and overlapping them.

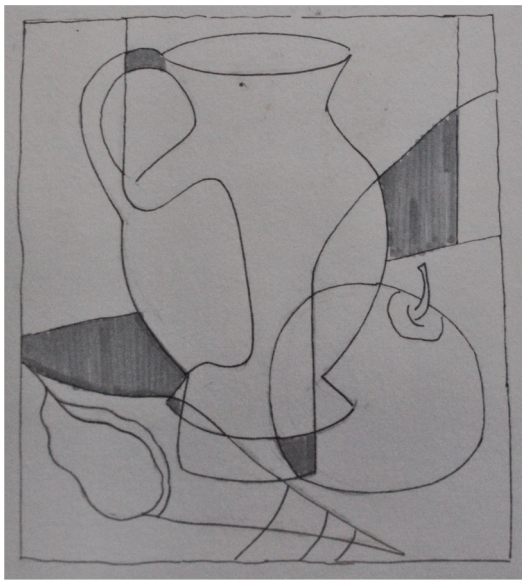
This will create new shapes for you to explore in your composition.



Plot the direction of the shadows in accordance with the sun and the horizon (the viewers eye level)



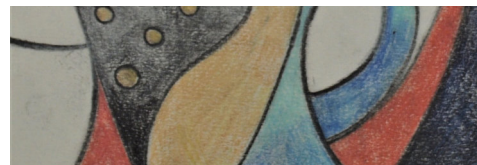
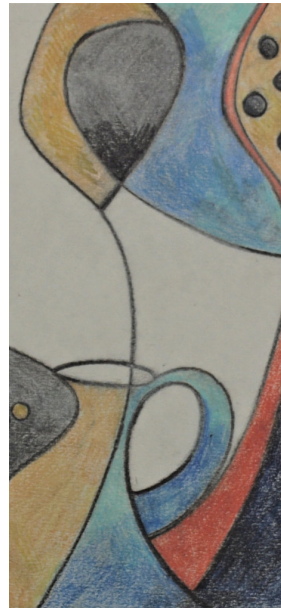
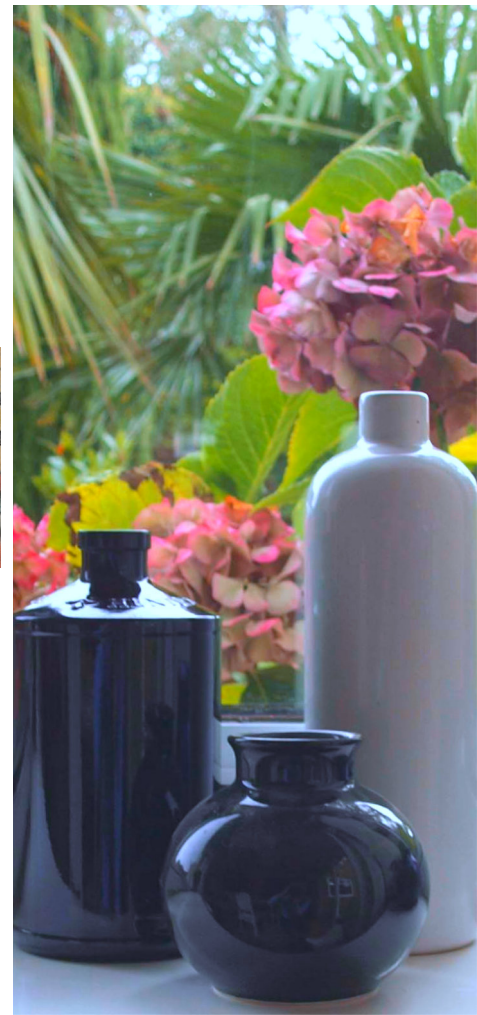
Taking a photograph from a high eye level (the horizon determines the eye level of the photographer) achieves a dramatic effect. This is aerial perspective. This effect is reduced in the image on the left due to the cropping of the image. However the vertical slicing of the image (immediate left) exploits the perspective more.



Overlap shapes creating more shapes that can be explored and abstracted. Crop out sections to create more solutions to your work.

STILL LIFE

Compose objects on your window sill. This will give you an inside/outside composition and perspective on your subject and create different interpretations of your work.



Experiment with media:

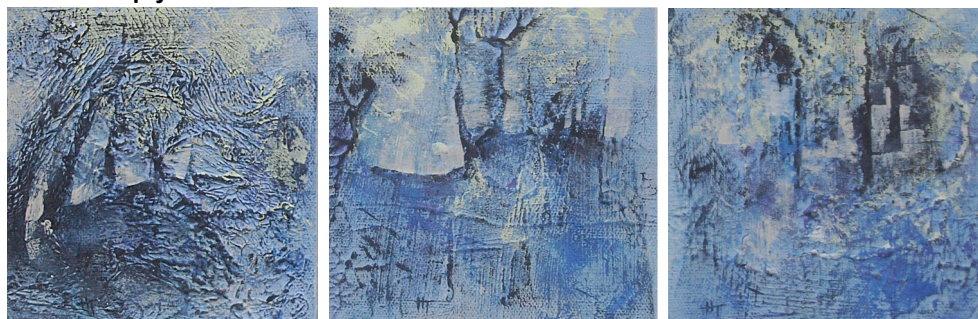
- Pen & Wash
- Watercolours
- Acrylics
- Coloured Pencils
- Collage
- Printmaking
- Textiles
- Stitch

Transfer an image onto natural fabric by drawing in Ink-tense Pencils.

Dampen fabric and place on top of the drawing. Press down hard and the image will be transferred in reverse.



Create a triptych



Draw different images on the same sheet at different times to build up unconnected visual imagery. The example to the left was drawn in several classes to use up the sheet of paper resulting in a pleasing effect