

NATALYA FURNEAUX

Based in: Poole

Artist Statement about work: Natalya is on a journey of exploration of human form and facial expressions, using oil on canvas.

Natalya enjoys making oil painting mementos of special moments of her family and friends' life alongside full-time (non-Art-related) employment.

Her work is as warm and colourful as her background.

Bibliographical details: Born and bred in Tajikistan, studied engineering in Moscow, Natalya has been living in Dorset for over 20 years.

Natalya has undertaken a Life Drawing Masterclass at Bournemouth Arts University, and is continuously developing through self-education and learning from local fellow artists.

Natalya's work has been displayed at the Serenity Virtual Exhibition with Holy Art Gallery 2023, FAB (Fringe Arts Bath) 2023, Red House Open Art Exhibition in Christchurch 2022, and at the "Dad's Army" evening, St Aldhelm's Church, Branksome, 2019 (featuring a commissioned portrait of the real life St Aldhelm's verger) among other exhibitions.

Natalya is taking her inspiration from the magic of masterpieces of female artists such as Sofonisba Anguissola, Berthe Morisot, Tamara de Lempicka.

