

A Proposal for the future of PEDAS

PEDAS membership voted to retain the role of President following the death of John Bowen, who held this position for many years within our Art Society. Since then the Trustees have been working to achieve this for the future wellbeing of the Society. As John Bowen did a lot for PEDAS over many years, below is a summary of what the Trustees feel that PEDAS needs at the present time.

What does PEDAS need at this time?

Artistic leadership in the form of projects and artistic challenges for the membership

A sense of direction.

Enhanced credibility within the local art, and wider community.

New opportunities for PEDAS members to participate in a wide variety of different artistic and creative endeavours.

Help to achieve our charitable objects.

Representation at relevant external events

The ability to exert influence on behalf of PEDAS where this would be advantageous, through personal and professional contacts and networks.

We have decided to split the role between a PEDAS Art Patron and PEDAS President

Our experience of talking with candidates for the President role convinced us that it was too much to ask of any one person. No one person from outside PEDAS would have the time or inclination to take on all the roles that have been identified. We realised that the role of President would need to be filled by someone with a strong association with PEDAS. Most artists who would fill the Artistic Patron role would not be inclined to fulfil the role of an active President.

Proposed Job Descriptions

We have two people in mind who are prepared to undertake those roles: **Helen Talbot as Artistic Patron and John Biggs as President.**

The 'roles' can be flexed, adapted or changed at any time in discussion with the Trustees. This is a new model of working for PEDAS and flexibility from both sides will be central to making this relationship work. On this basis we would like to recommend an agreement for a 3 year period.

PEDAS Artistic Patron

- To provide ongoing artistic leadership to PEDAS membership and where appropriate to be accessible to members on a more personal level to support their work.
- Within an agreed time frame, to give talks, critiques, lead workshops and/or demonstrations for our membership, and where/if appropriate to facilitate other leading artists' participation in these activities.
- To set and lead occasional projects and artistic challenges for the membership

- To give talks and demonstrations to our membership and to a wider public interested in art, or through their contacts to arrange for a significant other to participate in our activities.
- To help develop new opportunities for PEDAS members to participate in a wide range and variety of different artistic and creative endeavours, through personal and professional contacts and networks.
- As a minimum to interact with members on a F2F basis 4 times a year. More regular contact and exchange of information, ideas etc can take place electronically (mediated or direct) at their discretion

Because of this more flexible model, the suggestion is that we provide an agreed annual fee to the Artistic Patron.

PEDAS President

- To help achieve enhanced credibility for PEDAS (including the Gallery) within the local art and wider community.
- To widen our access to the local community, with particular emphasis on broadening our opportunities within the local art community.
- To develop and lead creative initiatives, providing a sense of direction
- To help us to achieve our charitable objects.
- To represent PEDAS (including the Gallery) at relevant external events
- To work together with the Art Patron to lead projects and artistic challenges for the membership
- To work together with the Art Patron to develop new opportunities for PEDAS members to participate in a wide variety of different artistic and creative endeavours.
- Through personal and professional contacts and networks, to exert influence on behalf of PEDAS and the GUS where this would be advantageous.
- To provide opportunities for contact with the wider art world through the design of travel, trips and talks.

No fee is involved and the role holder remains a Trustee.