

**Sketching:** Increase your creative and observational skills by looking at your subject for several minutes before embarking on drawing it. Detail can sometimes act as a barrier to proportion, scale, positive and negative spaces (these are the spaces between the objects, i.e. the space the petals on a flower or the space between objects in a still life. All these elements will work together to make a more cohesive composition. It will also give you the opportunity of exploring different drawing styles and increase awareness of how to interpret your topic. Allow for no more than 5 minutes for each drawing. Draw the same size as the image (these will be thumbnail sketches and can be scaled up if desired)

1. Draw with a continuous line and do not take your pen/pencil/coloured pencil off the paper this will create movement
2. Draw with a brush - Use a limited palette this can be watercolour or acrylic
3. Use a minimum of lines (straight or curved) this will focus on shapes rather than details
4. Use a soluble pen/pencil/coloured pencil. Draw first and then when dry spray with water and discover the effects. **Use any media** i.e. pen, pencil, coloured pencils, oil or soft pastels, markers, charcoal. The examples show the different drawing styles you can use.



