## PEDAS100

Exhibition at Lighthouse: 17th June to 29th July, 2024 "Poole and East Dorset Art Society: 1924 to today"

Part of a celebration of 100 years of Poole and East Dorset Art Society.

## Terms and Conditions for pieces Selected for Exhibition

Handing-in: Monday 17 June, between 9.30 & 12.30 at Lighthouse, Poole.

- 1. The artist or the nominating artist is responsible for delivering the selected piece of art to Lighthouse.
- 2. Entrants will be responsible for insuring their work during delivery, if they so wish. All other insurance during the exhibition will be borne by Lighthouse and PEDAS
- 3. When bringing in artwork that has been selected, you may if you wish to submit up to 20 greetings cards of your own work, properly presented with envelopes, in cellophane and with just your name and price clearly shown. Do not use titles and *please make them all the same price* rounded off to 50p. Also, please do NOT replenish any cards from the original 20. There will be no commission charged on greetings card sales. (Lighthouse request that, due to limited space, you limit the number of designs.)
- 4. Lighthouse reserve the right to reject cards on the grounds of quality.
- 5. The Launch Party / Preview will take place on Saturday 22nd June between 11:00 am and 1:00 pm.
- 6. 25% commission will be charged on all artwork sales (except greetings cards).
- 7. All 2-dimensional works must be suitably framed, or on unframed canvas. They must be fitted with mirror plates half way down each side. Metal or clip frames will not be acceptable. All frames must be in sound and clean condition. Lighthouse and PEDAS retain the right to reject work if presentation is not to an adequate standard. NOTE: If mirror plates are not appropriate for selected work not owned by you, please advise on <a href="mailto:contact@pedas.org.uk">contact@pedas.org.uk</a> marked PEDAS100EX.
- 8. Three-dimensional works must be free-standing. On the grounds of safety, all 3D work must be either light in weight or very stable and not capable of being pushed over. The organisers will risk-assess work if necessary and reject if not suitable.
- 9. Please ensure all works are clearly labelled on **reverse** with title, name of artist, medium and price. In addition, for cataloguing purposes, please attach a second label on string to hang over the front of the piece (to assist in labelling).
- 10. The successful artists or nominees <u>must</u> collect their unsold work at the close of the exhibition on Monday 29<sup>th</sup> July between 9:30 am and 1:00 pm. PEDAS and the Lighthouse will not be responsible for any uncollected work.
- 11. By entering this exhibition, you accept that your work may be photographed by gallery visitors or used by PEDAS or Lighthouse for publicity purposes.