

Title: Expressive Watercolour Painting Workshop

Dear Participants,

Welcome to the expressive watercolour painting workshop! During our time together, we'll explore the art of using sketchbooks and drawing imagery directly onto watercolour paper to create vibrant and dynamic artworks.

In my teaching career, I've noticed that many individuals struggle with working from sketchbook imagery. While some may prefer using secondary sources like photographs or digital imagery, I've found that relying solely on these methods can inhibit spontaneity and the flow of creativity.

Personally, I believe in the power of working directly from nature or real-life sketches. As the post-Impressionist artist Paul Cézanne once said, "I will astonish Paris with an apple." This sentiment captures the essence of working directly from the world around us.

Therefore, I kindly request that during our workshop, we refrain from using any photographic or digital imagery. Let's embrace the joy of direct drawing and painting to unleash our creativity fully.

To ensure a productive and enjoyable experience, please bring the following materials:

A sketchbook or drawing that holds personal significance, evoking emotions, beauty, or memories. (Avoid portraits, figures, or buildings) Colour notes for reference.

A few sheets of high-quality watercolour paper (minimum size A4, 300g/m<sup>2</sup> or higher), preferably Arches or Fabriano, stretched on a board. You can prep this paper with light a wash of yellow, sienna, light red, blue or grey.

Watercolour paints, brushes (tins, pans, or tubes), and an opaque white gouache.

A hair dryer for drying layers.

Colour notes for reference.

Let's embark on this artistic journey together, embracing spontaneity and direct expression. I look forward to seeing your creativity flourish during our workshop.

Warm regards,

Diane Roberts  
*Professional Artist*

Main Website:

<https://www.axisweb.org/p/dianeroberts/>

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<https://www.dianerobertsartist.com>