

TOM MARSHALL

Tom lives in Branksome and often works outdoors in the local area, drawing and painting life on the beaches, streets and open spaces, with the birds, people, dogs that he meets there. He is also a printmaker, and uses both traditional and experimental techniques. Tom enjoys working with a wide range of materials, including woodcut, clayboard, pen and ink, pastels, smoke drawing, wirework, watercolour, drypoint, painting on metal, printing in dry media, and more. His pictures are often characterised by their energy, movement, and liveliness.

You can see more of his work/contact him via:

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