

Pedas's Virtual Programme for this week; Thursday 8th October

Here's a challenge...

Click through the link below and you'll see some wonderful sketches drawn on tracing paper by someone called Jim Morris. They are fantastic little compositional studies. Window frames, shelves etc corners of rooms....just interesting sections and 'slices' through the view he has in front of him.

<https://www.flickr.com/photos/jimartgames/sets/72157713369360607/>

He's drawn on tracing paper with brown, grey, black and soft blue fine felt tip pens, and a bit of white gouache for certain shapes. The grey of the tracing paper gives some subtlety as a ground. But the focus is on shapes and the composition.

Can you find some corners of your room at home or a partial view out of your lounge window and find a great 'off-beat' composition? Or try it on your next PEDAS plein air trip out.

Do a number and post them on PEDAS at home Facebook site.